

# HUMAN RIGHTS HUMAN WRONGS

DOCUMENTARY FILM FESTIVAL  
2nd-6th February 2011 | Parkteatret | Oslo



BE MOVED GET CHALLENGED TAKE ACTION



[www.humanfilm.no](http://www.humanfilm.no)

# WELCOME VELKOMMEN

Welcome to Human Rights Human Wrongs 2011! Through the power of documentaries and inspiring discussions with national and international experts and human rights activists, our festival takes on pressing global human rights issues. Our third year focuses on freedom of expression, transitional justice, people without protection and resource conflicts. We are proud to present Human Rights Human Wrongs. We hope you will enjoy the festival and get inspired to take action.

Velkommen til Human Rights Human Wrongs 2011! For tredje år på rad arrangerer vi en filmfestival i Oslo, hvor vi gjennom sterke dokumentarfilmer og viktige debatter tar opp aktuelle menneskerettighets spørsmål. Hovedtemaer i årets festival er rettsoppgjør og forsoning, ytringsfrihet, mennesker uten beskyttelse og ressurskonflikter. Under festivalen kan du møte både norske og internasjonale filmskaperne, fremtredende eksperter og menneskerettighetsaktivister. Vi er stolte av årets festival og håper du blir inspirert til handling!

Tonje Hessen Schei and Jon Gotteberg (HRHW), Ketil Magnussen (Oslo Dokumentarkino), Niels Jacob Harbitz (Human Rights House Foundation), Anders Nielsen (The Norwegian Helsinki Committee/Den Norske Helsingforskomité), Åse Sand (The Norwegian Burma Committee), Elisabeth Ng Langdal (Health and Human Rights Info), Jonathan Borge Lie (Oslo Dokumentarkino), Liv Giertsen (Oslo Dokumentarkino)



HUMAN RIGHTS HOUSE  
OSLO

OSLO DOKUMENTARKINO

Thank you to our supporters/Takk til våre bidragsytere



AMNESTY  
INTERNATIONAL



PRIO

nytid

:fk



GOETHE-INSTITUT  
OSLO



UNIVERSITY  
OF OSLO

Norwegian Centre for Human Rights

FILM  KINO

NORWEGIAN FILM INSTITUTE



Nobel Peace Center  
Nobels Fredssenter

STIFTELSEN SHIP-RING

**OPENING DAY**  
**ÅPNINGS DAGEN**  
**WEDNESDAY FEBRUARY 2ND**  
**IN FOCUS: SOMALIA**



**11:00: MUQDISHO**

GERMANY, 2010, 51MIN  
HELMAR BÜCHEL

**INTRODUCTION BY PRODUCER AND  
CINEMATOGRAPHER ANDRÉ LIOHN**

After 20 years of civil war, Mogadishu, the capital of Somalia, is in ruin and despair. Hundreds of thousands of people have fled, and thousands of civilians have been killed. Radical Islamic militia are fighting the Western financed government. Western troops, aid organizations and journalists abandoned the city years ago, and Mogadishu is a forgotten apocalypse.

**12:00: DEBATE** (in Norwegian)

**SOMALIA – WHAT CAN BE DONE?**

**GUESTS**



**Jens Mjaugedal** works for NOREF, Norwegian Peace Building Center in Oslo. He is a consultant on new initiatives for better political and humanitarian solutions in Somalia.

Jens is the former Head of the Norwegian Refugee Council's International Department.



**André Liohn** is born, raised and educated in Brazil, and has been based in Norway for more than a decade. As an award winning photo documentarist, André's work has

been published in newspapers and magazines and exhibited in galleries in several countries. His films have received wide acclaim.

**FESTIVAL PHOTOGRAPHY EXHIBITION**  
**FROM SOMALIA LEVIATHAN BY ANDRÉ LIOHN**  
**AT GALLERI VIEW, MARKVEIEN 22, 0552 OSLO**  
**FEBRUARY 2ND TO 11TH**

# OPENING DAY ÅPNINGS DAG

WEDNESDAY FEBRUARY 2ND

IN FOCUS: SOMALIA

## 13:00: DIARY

USA, ENGLAND, 2010, 19 MIN  
TIM HETHERINGTON



It is almost impossible to know what war feels like unless you have actually experienced it yourself. Tim Hetherington, an experienced war reporter conveys how surreal it is to be sitting safely at home one moment and under fire the next. In this short, experimental visual diary, he makes an attempt to share that feeling.

## 13:30: REPORTER

USA, 2009, 90 MIN  
ERIC DANIEL METZGAR



Investigative journalism is in trouble. In the Internet age, newspapers and magazines face near extinction. Nicholas Kristof, the Pulitzer Prize winning reporter for the New York Times, goes to DR Congo to put the

crisis on the international agenda. We follow him in search of individuals whose stories will help mobilize readers worldwide. The film reveals what it takes to cover human rights issues in the news.

## 15:00: DEBATE (in Norwegian)

### MEDIA AND HUMAN RIGHTS

NICHOLAS KRISTOF CLAIMS IN THE FILM REPORTER THAT THE MASS MEDIA MAINLY FOCUSES ON PERSONAL STORIES OF SUFFERING AND NOT ON THE BIG PICTURE AND THE CAUSES OF CONFLICT AND HUMAN RIGHTS VIOLATIONS. IF SO; WHAT DOES THIS DO TO OUR UNDERSTANDING OF CONFLICTS AND OUR ABILITY TO ACT?

### GUESTS



**Rune Ottosen** is Professor of Journalism at Oslo University College. He has written many books and articles within the field of War and Peace Journalism.



**Gry Winther** is an award-winning Norwegian journalist and independent documentary filmmaker who has covered international news and current affairs for 18 years. Her latest

documentary *Lion Women* – the fight for freedom in Iran is nominated as best documentary at the Movies that Matter Festival in Haag 2011.

**André Liohn** is an award winning photo documentarist. His work has been published in newspapers and magazines and exhibited in galleries in several countries. His films have received wide acclaim.

# OPENING EVENT OPENINGS ARRANGEMENT

WEDNESDAY FEBRUARY 2ND

## 18:00: OPENING EVENT

DOORS OPEN AT 17.30

### MUSIC BY THERESE AUNE

### SLAM POETRY BY SARAH RAMIN OSMUNDSEN

### OPENING FILM: BLOOD IN THE MOBILE



**Therese Aune** is one of the most talented young artists in Norway. Her music is quirky, jazz-influenced, catchy yet experimental, and challenges your ideas of pop music. Considered by many the next big thing from Norway, we are very proud to introduce you to the wonderful music of Therese Aune.



**Sarah Ramin Osmundsen** is a talented slam poet and a powerful spoken word performer who writes her own texts.



## BLOOD IN THE MOBILE

GERMANY, DENMARK,  
2010, 82 MIN

FRANK PIASECKI POULSEN

Is your mobile phone one of the reasons that the bloodiest conflict since World War II continues? Minerals that are used in your mobile phone are dug out from mines in The Democratic Republic of Congo. The work is extremely dangerous and the money from the minerals is used to buy weapons that keep the conflict going. This film questions the role of multinational corporations and our responsibility as consumers.



### Q&A WITH DIRECTOR FRANK POULSEN FOLLOWED BY ENTERTAINMENT

Frank Piasecki Poulsen is a Danish filmmaker with a degree from the Danish Film School. Earlier works include the documentary *Guerrilla Girl*, for which he spent 3 months at a training camp with FARC in Colombia during the making of the movie.

# TRANSITIONAL JUSTICE RETTSOPPGJØR OG FORSONING

THURSDAY FEBRUARY 3RD

## THE ISSUE: THE BATTLE AGAINST IMPUNITY KAMPEN MOT STRAFFEFRIHET

*Is the Justice We Seek the Justice they Want?*

What does it take for a society to reconcile and move forward after a period of violent conflict and brutal human rights violations? It is recognized that judicial processes are essential and an important component in a transition from war to peace, but still; most war criminals are never prosecuted.

Several International Special Courts have been established over the last two decades, when national judicial systems have been incapable of handling charges of war crimes and human rights violations. In 2002, for the first time in history, a permanent



International Criminal Court (ICC) was established in The Hague. These courts are important instruments in the battle against impunity, but as new institutions they face great challenges and criticism.

In this program we present cases from Sierra Leone, Cambodia and Colombia, and look at the controversies surrounding the ICC.

THURSDAY 3RD, 08:15– 10:00

## BREAKFAST WITH BERT: THE PERSECUTION OF SEXUAL AND GENDER MINORITIES IN UGANDA

INTRODUCTION BY GERALD SENTONGO  
SCREENING OF THE KUCHUS OF UGANDA

UIO, EILERT SUNDTS HUS, SV-FAKULTETET

THURSDAY 3RD, 11.30–16.30

## SIDE EVENT BY LGBT:

LLH, LANDSFORENINGEN FOR LESBISKE, HOMOFILE, BIFILE  
OG TRANSPERSONER

PERSECUTED FOR WHO YOU ARE: A LONELY  
EXODUS THE SITUATION FOR LESBIAN, GAY,  
BISEXUAL AND TRANSGENDER REFUGEES.

FLYKTNINGHJELPEN, GRENSEN 17

FOR MORE INFORMATION: [WWW.LLH.NO](http://WWW.LLH.NO)



## 12:00: PROSECUTOR THURSDAY 3RD

CANADA, 2010, 95 MIN  
BARRY STEVENS

A documentary portrait of Luis Moreno-Ocampo, the Chief Prosecutor of the International Criminal Court (ICC) in The Hague. This film reveals the problems faced by a prosecutor, who does not have a police force to implement his orders. *Prosecutor* explores the controversies and questions surrounding the ICC.

## 13:45: DEBATE (in Norwegian)

### ICC: VISIONS AND CHALLENGES

WHAT IS THE VISION FOR THE INTERNATIONAL CRIMINAL COURT AND WHAT ARE THE CHALLENGES IT FACES?

### GUESTS



**Øystein Rolandsen** is a Senior Researcher at the Peace Research Institute Oslo. He specializes in Sudan and the Horn of Africa. He has monitored the conflict in Darfur and the peace process of Sudan for a decade.



**Andreas Motzfeldt Kravik** is a Researcher at the International Law and Policy Institute (ILPI). He is a researcher and specialist in international human rights law and international criminal law.



**14:45: WAR DON DON**  
**THURSDAY 3RD**

USA, 2010, 83 MIN  
REBECCA RICHMAN COHEN

In the heart of Freetown, Sierra Leone's capital, UN soldiers guard a heavily fortified building known as the "special court". Prosecutors say Issa Sesay is a war criminal, guilty of crimes against humanity during Sierra Leone's decade long civil war: defenders say he is a reluctant fighter who protected Sierra Leone. War Don Don tells the story of a sensational trial with unprecedented access to prosecutors, defense attorneys, victims and Sesay himself.



**17:00: FACING GENOCIDE**  
**THURSDAY 3RD**

SWEDEN, 2010, 94 MIN  
DAVID ARONOWITSCH AND STAFFAN LINDBERG

Khieu Samphan was one of the top leaders of the terror regime of Khmer Rouge from 1975 to 1979. Thirty years later Khieu Samphan is charged with war crimes, crimes against humanity and genocide. What goes on inside the head of a man responsible for such enormous crimes? Will the trials against former Khmer Rouge leaders help the people of Cambodia to put the past behind them?



**18:40: DEBATE**

WHAT DOES IT TAKE FOR THE SURVIVORS OF THE GENOCIDE IN CAMBODIA TO PUT THE PAST BEHIND THEM?  
HOW IMPORTANT ARE THE TRIALS AGAINST THE FORMER KHMER ROUGE LEADERS IN THIS PROCESS?

**GUESTS**

**Nora Sveaass** is an Associate Professor at the Department of Psychology at UiO. She is Norway's member on the UN Torture Committee and is the Director of Health and Human Rights Info. Through her work, she has fought for the human rights of people in need of protection and rehabilitation.



**Theary Seng** is a lawyer, writer, Founder and Board President of the Cambodian Center for Justice & Reconciliation. She is also the founding president of CIVICUS:

Center for Cambodian Civic Education. Under the Khmer Rouge regime, she spent five months in Bung Rei prison, where both her parents were killed. Theory is featured in the film Facing Genocide.



**Gunnar Ekeløve-Slydal** is the Deputy Secretary General of the Norwegian Helsinki Committee. He specializes in international criminal justice and courts and international human rights.



## 20:00: IMPUNITY THURSDAY 3RD

FRANCE, SWITZERLAND, COLOMBIA, 2010, 85 MIN  
HOLLMAN MORRIS, JUAN JOSÉ LOZANO

INTRODUCTION BY JEMIMA GARCIA-GODOS

This remarkable film gives unique insight into the process of trying to bring justice to Colombia's victims of the civil war. The former government initiated the "Justice and Peace Law" to disarm the paramilitary forces and start a process of justice and reconciliation. Many people believe, however, that this process does not serve to uncover the truth and to prosecute the perpetrators but rather to disguise who are actually responsible for the atrocities.



**Jemima Garcia-Godos** is a Human Geographer and a Post-Doctoral Research Fellow at the Norwegian Centre for Human Rights. Jemima has been a consultant on various development issues for the Inter-American Development Bank, the World Bank, the Norwegian Agency for Development Cooperation and the Norwegian Ministry of Foreign Affairs.

# WITHOUT PROTECTION UTEN BESKYTTELSE

FRIDAY FEBRUARY 4TH

## PART I:

### CHILDREN OF WAR AND CONFLICT BARN FRA KRIG OG KONFLIKTOMRÅDER

The use of children as soldiers has been universally condemned as atrocious and unacceptable. Yet over the last decade hundreds of thousands of children have fought in armed conflicts around the world. It is estimated that over 300,000 children under the age of 18, both boys and girls, are involved in more than 30 conflicts worldwide today. Denied a childhood and often subjected to horrific violence, these children are serving as soldiers for both rebel groups and government forces in current armed conflicts. Child soldiers are often sent to the frontlines of the battles, and engage in hazardous activities such as laying mines or explosives.

The trauma of being a child soldier causes many psychological problems. Research shows that the experience of war may have a profound impact on the personality development of an individual and how they see the world. The severity and duration of a wartime environment may also result in post-traumatic stress disorder. In spite of this, studies show that childhood resilience can help many of these children heal and function well in society.



## 10:00: SLAVES FRIDAY 4TH

SWEDEN, 2008, ANIMATED DOCUMENTARY, 15 MIN  
DAVID ARONOWITSCH AND HANNA HEILBORN

“We were abducted, my mother, father, sister and me. Then they killed my parents and separated me from my sister. I was five,” Abuk tells us in a low voice. Slaves is about Abuk and Machiek. Like thousands of other children they were taken by government sponsored militia in Sudan and used as slaves.



## 10:20: GRACE, MILLY, LUCY....CHILD SOLDIERS

FRIDAY 4TH

CANADA, 2010, 71 MIN

RAYMONDE PROVENCHER

This is the story about three female child soldiers who were abducted from their boarding school and separated from their families at a young age. They were forced to become killers, wives and slaves to adult male soldiers of the Lord's Resistance Army, the rebel group that has terrorized the people and fought the national army in Northern Uganda for more than two decades. Back from captivity, Grace, Milly and Lucy tell about the hardships they suffered, from their abductions and their training, to their initiations and forced marriages with other soldiers, now fathers of their children.

## 11:30: DEBATE (in Norwegian)

HOW DO WE BEST OFFER A RESPONSIBLE POST RESCUE PLAN AND ACHIEVE A SUPPORTIVE INTEGRATION FOR CHILDREN OF WAR? WHAT WORKS AND WHAT IS MISSING?

### GUESTS



**Kerstin Söderström** is a Clinical Psychologist with a focus on child and adolescent psychology. She is a member of the The Norwegian Psychological Association's Human

Rights Committee, with a particular responsibility for refugee children and children's rights.



**Milfrid Tonheim** is a Researcher at the Center for Intercultural Communication (SIK). Her current research is on reintegration of former child soldiers in the eastern

Congo. Her particular focus is on the girl soldiers and the stigmatization they meet upon returning home from armed forces and groups.

**PART II:  
PERSECUTION OF SEXUAL  
AND GENDER MINORITIES  
FORFØLGELSE AV SEKSUELLE- OG  
KJØNNSMINORITETER**

THIS PROGRAMME IS DEVELOPED IN COLLABORATION  
WITH THE NORWEGIAN LGBT ASSOCIATION (LLH)

**THE ISSUE:**

Human rights groups report a dramatic escalation of intimidation and persecution of gay, lesbian and trans activists in Uganda as result of a government campaign. The increased pressure on pro-gay organizations comes after the Anglican Church of Uganda launched a strong campaign against homosexuality. Ugandan authorities are following the Church in demonizing homosexuality in the country.

The government of Uganda is reported to have directed the police to investigate and 'take appropriate action' against homosexual associations, and there are reports of torture and abuse of lesbians and gay men. In the fall of 2010 a Ugandan tabloid published photos of 100 allegedly homosexual men, including their addresses and workplaces, calling for their hanging.

New research shows that there is a direct link to the persecution of sexual minorities in Uganda and the religious right in the U.S. An American, right wing, fundamentalist Christian group is behind the proposition in the Ugandan parliament to impose the death penalty for homosexual acts in Uganda, East Africa.



**13:30: THE KUCHUS OF UGANDA  
FRIDAY 4TH**

UGANDA, 2008, 45 MIN  
MATHILDA PIEHL

**INTRODUCTION BY GERALD SENTONGO**

This is a documentary about SMUG (Sexual Minorities Uganda), a group of radical LGBT activists who risk their lives in order to push for queer rights. The film follows this brave group as they try to reason with medical academics and struggle to undo the damage done by colonial laws and years of missionary intervention in Uganda



**15:00: 8 THE MORMON PROPOSITION**  
**FRIDAY 4TH**

USA, 2010, 81 MIN  
REED COWAN

Director Reed Cowan experienced first-hand what it was like to grow up gay in Utah in the Mormon faith. The film investigates the historic campaign by the Mormon Church to pass Proposition 8 in California, believing it is the cornerstone of their ideology “to damage gay people and their causes.” The film is their emotional outcry to what they found.

**16:20: DEBATE**

THE PERSECUTION OF SEXUAL AND GENDER MINORITIES IN UGANDA AND THE CONNECTION TO THE RELIGIOUS RIGHT IN USA

**GUESTS:**



**Chris Dolan** is the Director of the Refugee Law Project, an NGO under Makerere University, Uganda. He specializes in gender dynamics and masculinities in conflict and post-conflict settings, and is the author of *Social Torture*; the case of northern Uganda, 1986–2006.



**Gerald Sentongo** is an activist for sexual minorities’ rights in Uganda. With a degree in business from the University of Makerere in Kampala, he has served as secretary for the organization Ice Breakers, and currently as administrator for Sexual Minorities Uganda - SMUG. He has also been on the board of both organizations.



## 18:00: WAR CHILD FRIDAY 4TH

UGANDA, SUDAN, USA, 2008, 94 MIN  
CHRISTIAN KARIM CHROBORG  
Q&A WITH EMMANUEL JAL

"Left home at the age of seven/one year later I'm carryin' an Ak-47." These lyrics are the brutal reality for hip-hop artist Emmanuel Jal, a former child soldier in Sudan's violent civil war. Today, wounded but still hopeful, Jal fights a new battle: bringing peace to his beloved Sudan and building schools in Africa. This time, his weapon is a microphone. War Child will make viewers cry, laugh, dance, and celebrate the power of hope.

**Emmanuel Jal** In the war-torn region of Southern Sudan, Emmanuel Jal was born into the life of a child soldier. Through unbelievable struggles, he managed to survive and emerge as a recording artist, achieving worldwide acclaim for his unique style of hip hop with its message of peace and reconciliation born out of his personal experiences.



HRHW 2011 AND AMNESTY INTERNATIONAL  
PROUDLY PRESENTS:

AN EXCLUSIVE PERFORMANCE BY

# EMMANUEL JAL

FRIDAY 4TH OF FEBRUARY  
VENUE: COSMOPOLITE, OSLO

[WWW.COSMOPOLITE.NO](http://WWW.COSMOPOLITE.NO) | [WWW.EMMANUELJAL.COM](http://WWW.EMMANUELJAL.COM)

Emmanuel Jal's live appearances have included Live 8 and Nelson Mandela's 90th Birthday Concert. He has performed with acts such as Faithless, Razorlight, Supergrass and Fat Boy Slim in Europe. Emmanuel is in demand as a speaker and has addressed the UN, US Congress and the highest tiers of several governments.

DOORS OPEN AT 21.00 | CONCERT STARTS AT 21.30  
TICKETS 150,- kr : [WWW.BILLETTSERVICE.NO](http://WWW.BILLETTSERVICE.NO)  
OR AT THE DOOR

HUMAN RIGHTS  
HUMAN WRONGS  
DOCUMENTARY FILM FESTIVAL

AMNESTY  
INTERNATIONAL



# FREEDOM OF EXPRESSION YTRINGSFRIHET

SATURDAY FEBRUARY 5TH

## THE ISSUE:

Freedom of expression is essential to a functional democracy, but this basic human right is under pressure globally, both by brutal force and more subtle mechanisms.

Russia is one of the world's most dangerous countries for journalists. People who are openly critical to the authorities risk being jailed, tortured and even killed.

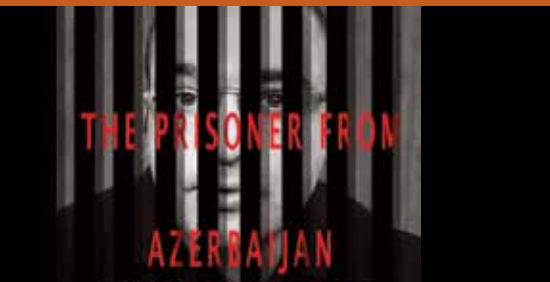
Authorities in Azerbaijan do not recognize freedom of expression as a fundamental right. Norwegian authorities work to promote human rights, but as owners of Statoil, a company heavily involved in Azerbaijan, they choose not to act.

In Iran, freedom of expression is almost nonexistent. Since the election in the summer of 2009 the government has been extremely brutal in its oppression of critical voices.

Both governments and private companies are trying to shut down Wikileaks. Free speech and the right to know are being challenged, also in countries we perceive as free democracies.







## **12:00: THE PRISONER FROM AZERBAIJAN**

**SATURDAY 5TH**

NORWAY, 2010, 28 MIN

ERLING BORGEN

**INTRODUCTION BY DIRECTOR ERLING BORGEN**

This film is dedicated to the imprisoned Azeri journalist and editor Eynulla Fatullayev, who is currently in jail serving a prison term on fabricated charges. The real reason for his arrest is widely believed to be his openly critical position on the policies of the authoritarian government of Azerbaijan.



## **13:00: JUSTICE FOR SERGEI SATURDAY 5TH**

HOLLAND, 2010, 52 MIN

HANS HERMANS AND MARTIN MAAT

Justice for Sergei is the shocking story of Sergei Magnitsky, a Russian lawyer who died in November 2009 at the age of 37 under excruciating circumstances in a Moscow detention centre, still awaiting trial. His death fuelled international outrage, but inside Russia the corrupt government officials responsible were never brought to justice.

14:00: DEBATE

THE FEAR OF A REAL OPPOSITION:  
FREEDOM OF EXPRESSION IN RUSSIA AND AZERBAIJAN.

## GUESTS



**Erling Borgen** (moderator), is an award-winning documentary filmmaker, journalist and author. Erling Borgen has worked as journalist for nearly 40 years. In total he has produced and directed 80 documentaries. All his documentaries have been aired on TV, many of them internationally. Borgen worked for several years as a reporter and correspondent for the Norwegian Broadcasting Corporation (NRK). He has written nine books and two plays.



**Zoya Svetova** is a human rights campaigner and journalist for The New Times, and editor of the magazine Dosh. Her work has been recognized by both Amnesty Inter-

national and the Russian Union of Journalists. She is twice laureate of the Sakharov Prize "for journalism as an act of conscience". Svetova won the Press Prize from the Freedom of Expression Foundation in 2009.



**Vugar Gojayev** is an Azeri human rights activist. He works at the Human Rights House Baku. Gojayev holds a Masters degree in human rights from the University of Essex.



**Mitra Nasreen Forouhar** is an international human rights lawyer, with a background as a corporate transactional lawyer.



## 16:00: GREEN WAVE SATURDAY 5TH

GERMANY, IRAN, 2010, 80 MIN  
ALI SAMADI AHADI

INTRODUCTION BY MAHMOOD AMIRY-MOGHADDAM

Through live footage and animated sequences based on personal testimonies, documented through interviews, blogs, facebook and twitter messages; Green Wave brings light to events surrounding the Iranian Presidential elections in 2009. The film captures the atmosphere and optimism before the elections, the following mass demonstrations and the brutal reaction of the Iranian regime.



Mahmood Amiry- Moghaddam is a Norwegian-Iranian neuroscientist and human rights activist. He received the Norwegian Amnesty International's Human Rights Prize for 2007. Amiry- Moghaddam is the Co-Founder and spokesperson for Iran Human Rights.



## 18:00: LION WOMEN SATURDAY 5TH

USA, IRAN, 2009, 52 MIN

The "One Million Signature" campaign is one of the strongest symbolic movements for change in Iran. The women behind the campaign risk their lives for change in one of the world's most repressed regimes today. Lion Women tells the little-known story of the women's significant role in the fight for freedom, democracy, equality and human rights in Iran.



### Q&A WITH THE DIRECTOR GRY WINTHER

Gry Winther is an award-winning Norwegian journalist and independent documentary filmmaker who has covered international news and current affairs for 18 years. Her latest documentary Lion Women – the fight for freedom in Iran is now nominated as best documentary at the Movies that Matter Festival in Haag 2011.



## 20:00: WIKIREBELS

### SATURDAY 5TH

SWEDEN, 2010, 58 MIN

JESPER HUOR AND BOSSE LINDQUIST

INTRODUCTION BY HELGE LURÅS

In WikiRebels we learn more about Julian Assange, the dedicated founder of Wikileaks, and the values that drive his organization and supporters around the world. The film raises crucial questions about freedom of speech and the importance of government transparency.



**Helge Lurås** is Advisor at Department of Security and Conflict Management, Norwegian Institute of International Affairs. (NUPI)

## BALKAN BEAT PARTY!

**Saturday 5th, 22:00 at Parkteatret CC: 50 kr**  
HRHW 2011 presents the magnificent Balkan Beat Party by **DJ Prince Paulista** with an explosive musical mix of Rumanian manele and lautari, Bulgarian ceceks, gypsy pop, Trubaci, Greek syrtaci and Turkish delights.

## RESOURCE CONFLICTS CORPORATE RESPONSIBILITY AND HUMAN RIGHTS

## RESSURSKONFLIKTER BEDRIFTERS SAMFUNNSANSVAR OG MENNESKERETTIGHETER

SUNDAY 6TH SØNDAG 6. FEBRUAR

### THE ISSUE:

The world is facing a water crisis. Global water supplies are dwindling, and by 2025 two-thirds of the world's population will face some form of water scarcity due to pollution, conflicts, overconsumption and climate change.

In 2010 the right to clean water was declared a human right. Yet much of the world lives without access to clean water, and more people die from water-related illness than from war and armed conflicts. 2.2 million people in developing countries, most of them children, die every year from diseases associated with lack of access to safe drinking water.

Privatization of water resources is on the rise. This is promoted as a means to bring business efficiency into water service management, and as part of the solution to the water crisis. However, research shows how it has led to reduced access for the poor around the world as prices for these essential services have risen. Can private corporations protect human rights while balancing their need for profit?



**12:00: FLOW**  
**SUNDAY 6TH**

USA, 2008, 90 MIN  
IRENA SALINA



**14:00 H2OIL**  
**SUNDAY 6TH**

CANADA, 2009, 76 MIN  
SHANNON WALSH

**INTRODUCTION BY TRULS GULOWSEN**

An investigation into what experts label the most important political and environmental issue of the 21st Century - The World Water Crisis. The film focuses on the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. The film asks: "Can anyone really own water?"

**AN UPDATE BY TRUDE MALTJE THOMASSEN** on new legislation that could drastically change Norwegian water policy and open up for commercialization of water. The legislation is now up for debate in the Norwegian Parliament. (In Norwegian)

Water — its depletion, exploitation, privatization and contamination — may become the most important issue to face humanity this century. At the same time, the war over oil is well underway across the globe. A struggle is increasingly being fought between water and oil, not only over them. H2Oil follows a voyage of discovery, heartbreak and politicization in the stories of those attempting to defend water in Alberta against tar sands expansion. Unlikely alliances are built and lives are changed as they come up against the largest industrial project in human history.

**15:30: DEBATE**



WHAT ARE THE CONSEQUENCES OF THE COMMODIFICATION OF WATER?  
 WHO OWNS WATER AND WHO DECIDES WHO GETS IT?  
 IS THE GROWING CORPORATE CONTROL OF WATER PART OF THE  
 SOLUTION OR PART OF THE PROBLEM?

**GUESTS**



**Trude Malthe Thomassen** is the General Manager in The Norwegian Water Movement (Vannbevegelsen), which is working to protect water as a public good, and prohibit commercialization of water.



**Kristin Kjæret** is a Human Geographer and Executive Director of FIAN Norway – an international human rights organization for the right to food. FIAN is a networking organization with close links to social movements, academia and UN experts.



**Truls Gulowsen** is the Director of Greenpeace in Norway. He has a degree in Nature Management from The Norwegian University of Life Sciences. Greenpeace is a strong opponent of Statoil's involvement in the Alberta tar sands.



**Mitra Nasreen Forouhar** is an international human rights lawyer, with a background as a corporate transactional lawyer.



**Hans Morten Haugen** (moderator) is Associate Professor at Diakonhjemmet University College. His research includes Human Rights, International Law, Church and Social Ethics, WTO Law and environmental Law, with a special focus on the right to food.



## 18:00: BLOOD IN THE MOBILE SUNDAY 6TH

GERMANY, DENMARK, 2010, 82 MIN  
FRANK PIASECKI POULSEN

**INTRODUCTION BY MORTEN BØÅS: THE CONFLICT IN  
THE DEMOCRATIC REPUBLIC OF CONGO**

We love our cell phones. But the production of phones has a dark, bloody side. The minerals used in cell phones come from mines in the Eastern DR Congo. Mobile telephone companies are buying conflict minerals and thereby helps to finance the bloodiest conflict since World War II: During the last 15 years more than 5 million people have died and 300.000 women have been raped. Blood in the Mobile is a film about our responsibility as consumers and about corporate social responsibility.

**Q&A WITH MIKE DAVIS FROM GLOBAL WITNESS: HOW  
TO STOP THE TRADE OF CONFLICT MINERALS FROM  
FUELING THE WAR IN THE DR CONGO.**



**Morten Bøås** is the Head of Research at Fafo, Institute for Applied International Studies, specializing in African politics and conflicts.



global witness

**Global Witness** is an international NGO. Mike Davis leads Global Witness's Conflict Resources Campaign, which aims to break the links between armed conflict and natural resource exploitation and trade. Currently, a major area of work for the team is investigating and campaigning against the trade in conflict minerals from eastern DRC.

## 20:30: FESTIVAL CLOSING

**CLOSING PARTY WITH AN EXCLUSIVE ADDRESS FROM  
VOLODYMYR YAVORSKY**



**Volodymyr Yavorsky** is the Executive Director of the Ukrainian Helsinki Human Rights Association, a partner of the Human Rights House Foundation and the Norwegian Helsinki Committee. Yavorsky is a member of the steering committee of the International human rights documentary film festival Docudays UA.

## TICKETS:

Cost 80 kr per film.  
200 kr for a day pass that gives access to all films and debates.  
500 kr for a festival pass (limited amount).  
Tickets are sold at Parkteateret during opening hours of the festival.

Follow us on **Facebook** and **www.humanfilm.no**

## VENUE:

Parkteatret, Olaf Ryes plass 11, 0552 Oslo



### WEDNESDAY 2ND: IN FOCUS – SOMALIA

11:00: MUQDISHO  
12:00: DEBATE  
13:00: DIARY  
13:30: REPORTER  
15:00: DEBATE

18:00: **OPENING EVENT**  
BLOOD IN THE MOBILE

### THURSDAY 3RD: TRANSITIONAL JUSTICE

12:00: PROSECUTOR  
13:45: DEBATE  
14:45: WAR DON DON  
17:00: FACING GENOCIDE  
18:40: DEBATE  
20:00: IMPUNITY

**Human Rights Human Wrongs** is an international film festival and therefore the majority of the program is in English. All films are in English or have English subtitles. Some discussions will be in Norwegian. See program for details.

### FRIDAY 4TH: WITHOUT PROTECTION

**PART I:**  
CHILDREN OF WAR AND CONFLICT  
10:00: SLAVES  
10:20: GRACE, MILLY, LUCY....CHILD  
SOLDIERS  
11:30: DEBATE

**PART II:**  
PERSECUTION OF SEXUAL MINORITIES  
13:30: THE KUCHUS OF UGANDA  
15:00: 8 THE MORMON PROPOSITION  
16:20: DEBATE

18:00: WAR CHILD

21:00 **EXCLUSIVE PERFORMANCE BY**  
**EMMANUEL JAL AT COSMOPOLITE**

### SATURDAY 5TH: FREEDOM OF EXPRESSION

12:00: THE PRISONER FROM  
AZERBAIJAN  
13:00: JUSTICE FOR SERGEI  
14:00: DEBATE  
16:00: GREEN WAVE  
18:00: LION WOMEN  
20:00: WIKIREBELS

23:00: **BALKAN BEAT PARTY**

### SUNDAY 6TH: RESOURCE CONFLICTS

12:00: FLOW  
14:00: H2Oii  
15:30: DEBATE  
18:00: BLOOD IN THE MOBILE  
19:30: Q&A WITH GLOBAL WITNESS

20:30: **FESTIVAL CLOSING PARTY**